

Темы пьес "Альбома для детей" Г. Свиридова
 Andante sempre [Спокойно] ♩ = 98-100 1. Колыбельная.

Op. n.

Allegretto [Подвижно] ♩ = 52 2. Попрыгунья.

Roso adagio [Довольно медленно] ♩ = 40 3. Ласковая просьба.

Allegro [Скоро] ♩ = 144 4. Упрямец.

Andante [Не спеша] ♩ = 46 5. Звонили звоны... Русская народная песня.

Andantino [Не спеша] $\text{♩} = 116$ 6. Музыкальный ящик.

PPP
Ped. una corda

Andantino piece in 3/8 time, marked *ppp* and *Ped. una corda*. The score consists of three systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the melodic and harmonic lines. The third system concludes the piece with a final cadence. Fingerings and pedaling are indicated throughout.

Tempo di minuetto [В темпе мюнета] $\text{♩} = 58$ 7. Старинный танец.

mp con gracia cantabile

Tempo di minuetto piece in 3/4 time, marked *mp*, *con gracia*, and *cantabile*. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system concludes the piece with a final cadence. Pedaling is indicated with asterisks.

Andante [В спокойном движении] $\text{♩} = 62$ 8. Перед сном.

pp *dolcissimo*
Con pedale

Andante piece in 3/4 time, marked *pp*, *dolcissimo*, and *Con pedale*. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system concludes the piece with a final cadence. Pedaling is indicated with a '5' and 'Con pedale'.

Allegro [Скоро] $\text{♩} = 128$ 9. Парень с гармошкой.

sim.
Con pedale

Allegro piece in 2/4 time, marked *sim.* and *Con pedale*. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system concludes the piece with a final cadence. Pedaling is indicated with a '5' and 'Con pedale'.

Tempo di marcia [В темпе марша] $\text{♩} = 104$ 10. Весёлый марш.

ff marcato
Ped. *Ped. *Ped. *Ped. *Ped. * Ped. * Ped. simile
f *più grazioso*

Tempo di marcia piece in 2/4 time, marked *ff*, *marcato*, and *f più grazioso*. The score consists of three systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the melodic and harmonic lines. The third system concludes the piece with a final cadence. Pedaling is indicated with asterisks and 'Ped. simile'.

Allegro non troppo [Не слишком скоро] $\text{♩} = 64$ 11. Колдун.

pp
Senza pedale

pp

pp

This piece is in 2/4 time with a key signature of one sharp (F#). It features a series of sixteenth-note patterns in both hands, with the left hand often playing a rhythmic accompaniment. The dynamics are consistently piano (pp). The instruction 'Senza pedale' is written below the first system.

Andante semplice [Спокойно] $\text{♩} = 64$ 12. Грустная песня.

p cantabile

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped.

This piece is in 3/4 time with a key signature of one flat (Bb). It is marked 'Andante semplice' and 'cantabile'. The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment. The dynamics are piano (p). Pedal markings (*Ped.) are present throughout the score.

Sostenuto [Сдержанно] $\text{♩} = 40-42$ 14. Зима пришла.

p espressivo

con Ped.

mp

mf

mf

This piece is in 3/4 time with a key signature of one sharp (F#). It is marked 'Sostenuto' and 'espressivo'. The music features a slow, expressive melody in the right hand and a steady accompaniment in the left hand. Dynamics range from piano (p) to mezzo-forte (mf). The instruction 'con Ped.' is written below the first system.

Presto [Очень скоро] $\text{♩} = 60$ 13. Маленькая токката.

stacc.

f marcato

senza Ped.

sim.

This piece is in 2/4 time with a key signature of one sharp (F#). It is marked 'Presto' and 'staccato'. The music is characterized by sharp, rhythmic patterns in both hands. The dynamics are forte (f). The instruction 'senza Ped.' is written below the first system.

Allegro molto e leggiero [Очень скоро и легко] \downarrow -128-144 15. Дождик.

Музыкальный фрагмент для фортепиано, посвященный дождю. Он состоит из трех систем нот. Первая система начинается с динамического обозначения *p* и заканчивается *pp* с пометкой *una corda*. В течение всего фрагмента присутствуют многочисленные фальшноты, обозначенные как *fa* и *fa**.

Allegretto grazioso [Полнижно и грациозно] \downarrow -100-120 17. Музыкальный момент.

Музыкальный фрагмент для фортепиано, посвященный музыкальному моменту. Он состоит из трех систем нот. Первая система начинается с динамического обозначения *mp*. В течение всего фрагмента присутствуют многочисленные фальшноты, обозначенные как *fa* и *fa**.

Risoluto [Решительно] \downarrow -128 16. Марш на тему М.И.Глинки.

Музыкальный фрагмент для фортепиано, посвященный маршу на тему М.И. Глинки. Он состоит из двух систем нот. Первая система начинается с динамического обозначения *ff marcato*. В течение всего фрагмента присутствуют многочисленные фальшноты, обозначенные как *fa* и *fa**.